



Year 9 Curriculum Guide

Subject: **Music**

Subject Leader: **Nick Beever**

Method of assessment

Half termly **practical assessment** on related pieces learned throughout the **six week unit**, and where appropriate **Listening and Appraising** tasks throughout.

Overview

	Autumn Term	Spring Term	Summer Term
1st Half	Chords	Film Music	Pop Music
	<p>To develop knowledge and awareness of chords and triads.</p> <p>To understand the difference between major and minor chords</p> <p>To be able to identify major and minor chords</p> <p>To be able to follow a chord progression</p> <p>To know how a triad is made and understand the music theory to support their knowledge of chords and extended chords (7ths & 9ths)</p>	<p>To understand what programme music is and it's links to film music</p> <p>To know what a trailer is</p> <p>To be able to compose using a chromatic scale</p> <p>To know what a leitmotif is</p> <p>To understand a motif</p> <p>To develop compositional skills based upon a still image of moving picture.</p> <p>To know what incidental music is and its significance in film music as underscore</p>	<p>To learn about the history of pop music and musical genres</p> <p>To learn about song structure</p> <p>To understand what modulation is</p> <p>To understand the history of MTV</p> <p>To develop songwriting skills</p>
2nd Half	Jazz	Instrumental Music	African Drumming
	<p>To learn about the style and features of jazz music</p> <p>To learn about the instruments used in jazz</p>	<p>To develop music literacy – reading and writing music.</p> <p>To know what the characteristics of a waltz is</p>	<p>Know what the features of African drumming are</p> <p>Understand the background of African drumming</p>

	<p>To learn about some famous jazz performers</p> <p>To know what a mute is in music</p> <p>To know what improvisation means</p> <p>To develop compositional skills by improvising over a blues scale</p> <p>To understand the structure of a jazz performance</p> <p>To begin learning a jazz standard</p>	<p>To know how to play a short waltz</p> <p>To know how to write a short tune in the style of a waltz</p> <p>To know what an anacrusis is</p> <p>To understand the features of Western Classical music</p>	<p>Be able to improvise a short rhythm which incorporates the features of African drumming</p> <p>To listen to a range of music from North, East, South and West Africa</p> <p>To know a variety of traditional instruments</p> <p>To be able to identify the features of African drumming when listening to music.</p>
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Text Book/Reference/Resource guide:

Pearson EDEXCEL Anthology and Student Book
Pearson Teacher Resources